

9  
CATALOGUE

OF

A SMALL COLLECTION OF

Old Dutch & other Pictures,

THE PROPERTY OF A GENTLEMAN,

*removed from a Mansion in the Country;*

AND

HISTORICAL PORTRAITS and OTHER PICTURES,

FROM OLD FAMILY COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

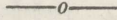
On SATURDAY, JUNE 9, 1888,

AT TWO O'CLOCK.

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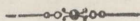
May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



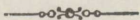
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, JUNE 9, 1888,

AT TWO O'CLOCK PRECISELY.



*The following are the Property of A GENTLEMAN,  
removed from a Mansion in the Country.*

PICTURES.

J. WARTON.

310 PHEASANT SHOOTING

*Signed*

J. L. A.

311 PORTRAIT OF A HORSE

C. M. POWELL.

312 A PAIR OF COAST SCENES, with shipping

2

JAN EKELS, 1775.

313 A PAIR OF VIEWS IN A DUTCH TOWN

2

*Signed and dated*



## VAN LINT.

- 314 THE GRAND CANAL, Venice—*on copper*

## J. B.

- 315 A LANDSCAPE, with cows and figures  
*Signed*

## A. CLEVENBERGH.

- 316 DEAD BIRDS, with a bird's nest, a basket in a landscape  
*Signed*

## A. CLEVENBERGH.

- 317 DEAD GAME AND BIRDS, in a landscape  
*Signed*

## WEENIX.

- 318 THE GARDEN OF A CHATEAU, with a pigeon and grapes

## J. VAN OS, 1777-8.

- 319 A GROUP OF FLOWERS AND FRUIT, in a sculptured vase, on a  
marble slab  
*Signed*

## J. VAN OS.

- 320 A VASE OF FLOWERS, with a cut melon and other fruits on a  
marble slab  
*Signed*

## J. VAN OS.

- 321 A VASE, with fruit and bird's nest, on a marble slab  
*Signed*

J. VAN OS.

322 FRUIT ON A MARBLE SLAB

*Signed*

G. DOW.

323 A GREENGROCER'S SHOP

DE HEEM.

324 A LOBSTER, a watch, and fruit on a table

A. VERMEULEN.

325 A WINTER SCENE, with skaters

*Signed*

A. VERMEULEN.

326 A FROZEN RIVER SCENE, with skaters

B. GRAAT.

327 CAVALIERS AND LADIES, drinking and playing cards

C. VAN HAARLEM.

328 A FEMALE SAINT

VAN DYCK.

329 THE VIRGIN AND CHILD, with St. Catherine

## RUBENS SCHOOL.

330 THE VIRGIN AND CHILD

## TITIAN.

331 THE REPOSE OF THE HOLY FAMILY

## REMBRANDT SCHOOL.

332 PORTRAIT OF A GENTLEMAN, in a black dress and cap, with white collar

333 THE DUKE OF BURGUNDY, in armour

334 A GENTLEMAN, in black dress and lace scarf

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*The Property of A BARONET.*

## J. B. PATER.

335 A FÊTE CHAMPÊTRE, a composition of thirteen figures

## J. B. PATER.

336 THE COMPANION

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THE PROPERTY OF A NOBLEMAN.

PORTRAITS.

- 337 LADY MARY NEVILLE, Baroness Le Despencer, Wife to Sir Thomas Fane, and Mother to the first Earl of Westmorland

D. MYTENS.

- 338 MARY, Wife of Francis, First Earl of Westmorland—*whole length*

VAN DYCK.

- 339 JAMES STUART, Fourth Duke of Richmond and Lennox—*whole length*

A. S. COELLO.

- 340 THE ARCHDUCHESS ISABELLA CLARA EUGENIA, Governess of the Low Countries—*whole length*

A. S. COELLO.

- 341 THE ARCHDUKE ALBERT—*the companion*

SIR T. LAWRENCE.

- 342 KING GEORGE IV., in coronation robes—*whole length*
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A DIFFERENT PROPERTY. (Earl of  
Aylesford)

F. WHEATLEY, 1777.

343 A LANDSCAPE, with the artist seated, sketching a lady and dog

SIR J. REYNOLDS.

344 MRS. JOSEPH FRANKS

SIR J. REYNOLDS.

345 MRS. MOSES FRANKS—*oval*

SIR J. REYNOLDS.

346 PORTRAIT OF JOHN, LORD LISLE

*Painted at Bath in 1783*

GAINSBOROUGH.

347 A DAUGHTER OF JOHN, LORD LISLE, when a child

J. BEACH, 1782.

348 MR. LYSAGHT, BROTHER OF JOHN, LORD LISLE

SIR J. REYNOLDS AND G. STUBBS, R.A.

349 EQUESTRIAN PORTRAIT OF WARREN HASTINGS



# PORTRAITS.

350 PORTRAIT OF SIR E. LUTWICHE, Justice of the Common Pleas,  
1686

351 DIANE DE POICTIERS, in rich dress, with jewels and pearls,  
with her monogram embroidered on the borders of her dress

352 ROBERT DUDLEY, EARL OF LEICESTER, in black dress  
and lace collar, and badge of the Garter

## ZUCCHERO.

353 ROBERT CECIL, EARL OF SALISBURY

## VAN DYCK.

354 WILLIAM CAVENDISH, DUKE OF NEWCASTLE, in black dress, with  
large lace collar and sleeves, wearing a sword—*whole length*

*Snyders, Frans* [RUBENS.] *no*  
→ 355 PORTRAIT OF THE ARTIST AND HIS WIFE, carrying  
*may 15* game and fruit

*Engraved by Summerfield*

*From the Packington Hall Collection*

*a man & woman  
with fruit & game  
Ivagh Begnet  
London*

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## THE PROPERTY OF A NOBLEMAN.

## RUBENS.

356 MARS AND VENUS, with nymphs and cupids

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*The following are the Property of A NOBLEMAN.*

HONTHORST.

357 FREDERICK, KING OF BOHEMIA

HONTHORST.

358 ELIZABETH, QUEEN OF BOHEMIA

VAN DYCK.

359 JAMES STUART, DUKE OF RICHMOND AND LENNOX  
—*whole length*

R. WALKER.

360 OLIVER CROMWELL, attended by a page

SIR P. LELY.

361 ANNE HYDE, DUCHESS OF YORK—*whole length*

M. DAHL.

362 SIR CLOUDESLEY SHOVEL—*whole length*

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*The following were the Property  
of the late CAPT. THE HON. F. MAUDE, R.N.*

HOBBEWA.

363 A RIVER SCENE, with cottage and two boys on a bridge

CUYP.

364 POULTRY

A. VAN DER NEER.

365 A TOWN ON A RIVER, with boats and figures: fire and moonlight

J. VAN GOYEN.

366 A TOWN ON A RIVER, with ferry and other boats and figures  
*Signed and dated*

S. RUYSDAEL.

367 A FORTRESS ON A RIVER, with ferry and other boats, an encampment on the shore

FINIS.